



## NOTES ON CONTRIBUTORS:

### Giorgio Agamben

Giorgio Agamben is an Italian philosopher who teaches at the Università IUAV di Venezia, Italy. He also teaches at the Collège International de Philosophie in Paris at the European Graduate School in Saas-Fee, Switzerland, and previously taught at the University of Macerata and at the University of Verona, both in Italy. He has also held visiting appointments at several American universities, from the University of California, Berkeley to Northwestern University, Evanston and at Heinrich Heine University, Düsseldorf. Agamben's best known work includes *State of Exception* (2005) and *Homo Sacer: Sovereign Power and Bare Life* (1998). Agamben received the Prix Européen del'Essai Charles Veillon in 2006.

### Konrad Becker

Konrad Becker, founder of *Global Security Alliance* cultural peacekeeping agency, is an interdisciplinary communication researcher, theorist and practitioner. He has been active in electronic media as an artist, writer, composer as well as curator, producer and organiser. Director and co-founder of the Institute for New Culture Technologies/t0, and of Public Netbase from 1994 to 2006, he started World-Information.Org and World-Information Institute, a cultural intelligence agency. An upcoming publication is *Strategic Reality Dictionary* (Autonmedia 2009).  
<<http://www.t0.or.at>>  
<<http://world-information.org>>  
<<http://global-security-alliance.com>>

### Bureau of Inverse Technology

The Bureau was formed in Melbourne Australia in 1991 by engineer/theorist Natalie Jeremijenko and radio journalist Kate Rich, with artist Daniela Tigan; and incorporated in the Cayman Islands in 1992. It was originally constructed as an anonymous group, a kind of guerilla technical intervention into some of the emergent techniques and technologies of the Information Age. BIT works with Information Technology as its primary material, re-engineering technical systems to address the hidden politics of technology. The anonymity of the Bureau was in part a strategy to reflect on the anonymity of technical production - the diffused accountability and ethnographic anonymity in which information technologies and software are generally produced.  
<<http://www.bureauit.org>>

## Geoff Cox

Geoff Cox is a lecturer in art and technology at the University of Plymouth, UK, and member of the research faculty of Transart Institute. As co-editor of the DATA Browser book series, he co-edited *Economising Culture* (2004) and *Engineering Culture* (2005). Amongst other things, he is also treasurer of The UK Museum of Ordure and Associate Curator of Online Projects at Arnolfini, Bristol, UK.

<<http://www.anti-thesis.net/>>

## Florian Cramer

Florian Cramer is Reader in Media and Communication Design at Piet Zwart Institute, Willem de Kooning Academy, Rotterdam, and a writer on experimental arts and contemporary culture, including diverse papers on electronic literature, text and code, Internet arts and computer culture, published between 1997 and 2004 <<http://cramer.pleintekst.nl/>>, summarised in *Words Made Flesh* (2005). Since then research has focused more closely on areas of contemporary aesthetics and culture.

<<http://cramer.pleintekst.nl:70>>

## glorious ninth

glorious ninth is a collaboration between artists Kate Southworth and Patrick Simons. They make artworks and DIY installations for galleries, online and other places. Recent works have started to explore the use of protocol as a medium. Kate Southworth is research leader of iRes, University College Falmouth.

<<http://www.ires.org.uk>>

<<http://www.gloriousninth.net>>

## Brian Holmes

Brian Holmes is a cultural critic, living in Paris and Chicago, working with artistic and political practices, moving restlessly around the world. He holds a doctorate in Romance Languages from the University of California at Berkeley, is the author of *Hieroglyphs of the Future: Art and Politics in a Networked Era* (Zagreb: WHW, 2002) and *Unleashing the Collective Phantoms: Essays in Reverse Imagineering* (New York: Autonomedia, 2008). He lectures widely, and currently collaborates with the 16 Beaver group on the *Continental Drift* seminar. His forthcoming book and text archive can be found at <<http://brianholmes.wordpress.com>>.

## Daniela Ingruber

Daniela Ingruber works as editor-in-chief for the Austrian magazine *planet*°, based in Vienna, Austria. At the same time she is staff-member of the UNESCO Chair for Peace Studies at the University of Innsbruck, where she lectures at the MA Program in Peace, Development, Security and International Conflict Transformation. She furthermore lectures at different universities in Europe and at the Institute of International Studies at Ramkhamhaeng University, Bangkok, Thailand. Since 2007, she also works for the Diagonale – Festival for Austrian Film. Current topics of research are war-photography, film, migration in Europe and food (e.g. for the exhibition *Mobile Food* in Linz, Austria, 2011).

<<http://www.nomadin.at/>>

## The Institute for Applied Autonomy

The Institute for Applied Autonomy (IAA) was founded in 1998 as an anonymous collective of engineers, designers, artists and activists who are united by the cause of individual and collective self-determination. The group's stated mission is to develop technologies that extend the autonomy of human activists in the performance of real-world, public acts of expression. Towards this end, the IAA has produced several projects that combine the proven tactics of street action with appropriated military and commercial strategies. The results have included: robots designed for

high-speed graffiti deployment from a remote location; a web-based navigation service called *iSee* that allows users to avoid surveillance by providing them with the path of least surveillance; a cellphone text message broadcasting system called *TXTmob*, used as an organisational technology during several large-scale public events; and an inverse-surveillance system for monitoring the movements of CIA planes used to transport suspects for torture and interrogation.

<<http://www.appliedautonomy.com/>>

## Natalie Jeremijenko

Natalie Jeremijenko is an Associate Professor at New York University in the Visual Arts department, and has affiliated faculty appointments in Computer Science and Environmental Studies. She is an artist and engineer whose background includes studies in biochemistry, physics, neuroscience and precision engineering. Her projects – which explore socio-technical change – have been exhibited by several museums and galleries, including MASSMoCA, the Whitney Museum, Smithsonian Cooper-Hewitt.

<[http://en.wikipedia.org/wiki/Natalie\\_Jeremijenko](http://en.wikipedia.org/wiki/Natalie_Jeremijenko)>

<<http://www.nyu.edu/projects/xdesign/>>

## carlos katastrosfsky

carlos katastrosfsky is a Vienna-based artist working primarily in the field of new media art. His work examines the politics of Internet-based art production, distribution and consumption, and how dominant practices of the artistic modus vivendi - curating, dealing, showing, and reviewing - function in the virtual realm, where the immaterial has replaced the object. His works explore characteristic features of the Internet such as software, interfaces, language, and discussion forums - to question the current development of the Web. He is co-founder of CONT3XT.NET (2006) - a collaborative platform for the discussion and presentation of issues related to Media Art.

<<http://katastrosfsky.cont3xt.net/>>

## Martin Knahl

Martin Knahl is currently based at the Faculty of Business Information Systems at the University of Applied Sciences, Furtwangen, Germany, and he is an associate research fellow of the Centre for Information Security & Network Research at the University of Plymouth, UK. His research interests are in the areas of IT management and operation, internet governance and distributed service development and utilisation.

## Norbert Koppensteiner

Norbert Koppensteiner is a peace researcher, currently based Innsbruck, Austria. He is the program coordinator of the MA Program in Peace, Development, Security and International Conflict Transformation; and the research and publications coordinator of the UNESCO Chair for Peace Studies at the University of Innsbruck.

<<http://koppensteiner.wissweb.at/>>

## Naeem Mohaiemen

Naeem Mohaiemen is an artist and writer working in Dhaka/New York, exploring historic markers through video, installation and text. His projects deal with security ([disappearedinamerica.org](http://disappearedinamerica.org), excerpt shown at Whitney Biennial), partition (Dubai Third Line), militarisation (Dhaka Chitrak), architecture (NY Exit Art), assassination (Berlin Transmediale), etc. He is currently working on a long-term project on failed revolutionary utopias of the 1970s. Naeem's publications include *Collectives in Atomised Time* (with Doug Ashford, Idensitat, Spain, 2008), 'Islamic Roots of Hip-Hop' (*Sound Unbound*, DJ Spooky ed., MIT Press, 2008), 'Mujtoba Ali: Amphibian Man' (*Manifesta 7* European Biennial of Contemporary Art, Trentino, 2008), etc.

<<http://www.shobak.org>>

## Mukul Patel

Mukul Patel works with various and hybrid media: sound, text, light, networks. Sound works range from generative site-specific installations to composed suites for contemporary choreographers. Strong influences include the work of OULIPO, and Indian art music, of which he is a continuing student. Since 2001, he has codirected Ambient Information Systems (AIS) with Manu Luksch. AIS conceives and produces critical intermedia projects, events, and tools that deal with concrete contemporary issues at the interface of social and technical infrastructure: access, privacy, surveillance. In 2008, Mukul directed residencies at the AIS studio in East London for artists from New York, Vienna, Helsinki, and Tokyo. A major publication by AIS is forthcoming in Spring 2009. <<http://www.ambientTV.NET>>

## Luís Silva

Luís Silva is currently General Co-ordinator of Lisboa 20 Arte Contemporânea and Curator of LX 2.0 and Upgrade Lisbon. Besides his institutional practice, Silva has curated several projects independently, including *Online - Portuguese Netart 1997-2004* (Lisbon, 2005) <<http://www.atmosferas.net/netart>>, *I tag you tag me: a folksonomy of Internet art* (TAGallery, Vienna, 2007) <[http://del.icio.us/i\\_tag\\_you\\_tag\\_me](http://del.icio.us/i_tag_you_tag_me)>, and *FW: Re: Re:* (Rhizome at The New Museum, New York, 2008) amongst others. He recently collaborated with Rhizome at The New Museum as Curatorial Fellow and has published extensively reviews and texts addressing issues of art and technology. <<http://www.lisboa20.pt/lx20/>>

## Wolfgang Sützl

Wolfgang Sützl is a media theorist, philosopher, and translator based in Vienna. His work revolves around the contemporary critique of violence. He teaches at various Austrian and international universities and is a faculty member of the Transart Institute's MFA programme. His recent publications include 'Tragic Extremes. Nietzsche and the Politics of Security' (*ctheory* 2007) and 'Gewalt und Präzision' (*Violence and Precision*, ed. with Doris Wallnöfer, Vienna 2008). <<http://suetzl.netbase.org/>>

## Tiziana Terranova

Tiziana Terranova teaches and researches the cultural politics of media and communications at the Università degli Studi 'L'Orientale' in Naples, Italy. She is the author of *Network culture: politics for the information age* (London: Pluto Press, 2004) and several essays on cybercultures, virtual social movements, the biopolitics of publics, and the affective dimension of communications.

## McKenzie Wark

McKenzie Wark is Chair of Culture & Media Studies at Eugene Lang College and Associate Professor at the New School for Social Research in New York City. He is the author of *A Hacker Manifesto* (Harvard UP 2004), *Gamer Theory* (Harvard UP 2007), *50 Years of Recuperation of the Situationist International* (Princeton Architectural Press) and various other things. <<http://www.ludiccrew.org>>



